

Mosaic Arts International 2012
SAMA's Annual International Juried Exhibition
The Arts and Culture Gallery at Lexington Center, Lexington, Kentucky
March 1 – April 30, 2012

Introduction

The Society of American Mosaic Artists (SAMA) invites artists working in mosaic media to submit applications to *Mosaic Arts International(MAI) 2012*. Held in conjunction with SAMA's annual conference, the juried exhibit presents the best in contemporary mosaics from SAMA's diverse international membership. *Mosaic Arts International 2012* will be held March 1 – April 30, 2012 at The Arts and Culture Gallery at Lexington Center in Lexington, Kentucky. The newly renovated space is located in the heart of Lexington and is in the center of the Lexington Center Complex which also houses the Lexington Convention Center, Rupp Arena, a shopping center and the Lexington Opera House. Mosaic Arts International will be the first fine art exhibition featured in this gallery. Mosaic Arts International unites compelling materials, innovative design and masterful technique currently explored by a selection of the best international artists working in the medium. The Society of American Mosaic Artists is a non-profit organization dedicated to educating, inspiring, and promoting excellence in mosaic arts.

PROSPECTUS

Calendar

August 31, 2011	Digital Submission period opens on www.juriedartservices.com
October 31, 2011	Digital Submission Deadline (\$45 entry fee through 10/28/11 \$50 late entry fee 10/29-31/11)
November 25, 2011	Notification of acceptance e-mailed
February 13-15, 2012	Accepted works must be received at the Arts and Culture Center, including hand-delivered and shipped
March 1 st through April 30 th , 2012	Exhibition (works must remain in exhibits for the entire length of the show)
March 2, 2012	Artist Reception at the The Arts and Culture Gallery at Lexington Center
March 20, 2012	All work at TACG shipped back by this date

Jurors (alphabetically)

Arturo Alonzo Sandoval, Professor of Art, University of Kentucky, Lexington

Josh Blanc, Handmade Tile Association, Minneapolis, Minnesota

TBA

Note about Jurors: the selections of the accepted entries are solely decided by the jurors, not SAMA Board Members and/or Staff.

Awards - Totaling \$5000

Best in Show \$2000

Innovation in Mosaics \$1200

Members' Choice \$300

Juror's Awards (3 given) \$500

Eligibility

Open to all current SAMA members, age 18 and over. (Dues may be paid in the SAMA Shop at www.americanmosaics.org if you are not already a current SAMA member). Only one accepted work per artist will be exhibited. In the instance that a mosaic submitted is collaboration, ALL collaborators must be current members at the time of entry for the work to qualify. Eligible mosaics can be classified as 1) Wall 2) Free Standing or 3) Large scale –Wall or Free Standing 4) Architectural –fixed installation (see definitions below). No decorative mirrors or vases will be eligible.

Submissions must be artist's original design, completed within the past two years (2010 and 2011) and not previously exhibited in a SAMA exhibition. Reproductions of ancient mosaics will be permitted, but must be identified as such. No Reproductions of "copy-free" or copyrighted material (even with permission) allowed unless it is copyrighted by the submitting artist. No work executed during an educational experience such as a technical workshop, master course or directed study may be submitted. Art center or school open studio time projects will be accepted. If an entry was created in a recognizable style or influence of another mosaic master artist, at the time of submitting your entry, please identify this fact in your statement that your influence was from another particular artist who is known, unknown, contemporary, or deceased. Obvious copyright infringement will result in removal of all work for consideration prior to jurying.

Entry Requirements

Each artist may enter up to **three** (3) original works with up to 3 images per work: **one** full primary image (this image is to **include the frame** and any presentation elements that are integral to the presentation of the work) **two** detail images may be provided with *each* work for a maximum of 9 images total. Entries may be all Wall pieces, all Free Standing, all Large Scale, all Architectural or a mix thereof for a total of three submissions only.

Category Definitions

Wall Mosaics - Mosaics that are mounted to a vertical flat surface that are 2 dimensional panels, bas relief panels, or wall sculptures.

Freestanding Mosaics - Mosaics that are sculptural or 3 dimensional in form that stand by themselves on a pedestal or floor surface.

Large Scale Mosaics - Mosaics in the Wall Mosaic and Freestanding Mosaic categories that are too large to be shipped or exhibited in a gallery and are not attached to a fixed structure or building. To be exhibited by photograph.

Architectural Mosaics - Mosaics that are permanently attached to a fixed structure or building that are typically a commission or public art. To be exhibited by photograph.

Weight limits: 50 lbs for wall piece or any piece that has to be suspended or placed on podium, 70 lbs for any piece that is free standing on the ground. There are no height or width limits for Wall or Freestanding work. If a work is accepted to the exhibition in the Wall or Free Standing category it **MUST** be shipped or hand delivered to the Arts and Culture Gallery to be placed on display for the entire length of the exhibition. If a work is too large and/or heavy to be shipped or transported to the gallery, it should be entered in the Large Scale category and will be displayed by photograph. Permanently installed works should be entered in the Architectural category and will be shown by photograph if accepted.

Artwork should be sturdy and ready for hanging or installation at the time of delivery. **No saw tooth hangers.** The jury process will take place by digital image review. Slides are not accepted. The decision of the jurors is final.

Images of accepted works will be retained for publicity and catalog purposes for the 2012 Exhibition as well as future SAMA website, newsletter, marketing and publicity uses. Work need not be for sale, but all items sold will be subject to a 30% commission. Shipping of sold work will be the responsibility of the buyer.

Images should be accurate representations of the work. Large Scale and Architectural works should include a photograph of the work In situ. Accepted work received that differs significantly from the images may be excluded. No substitutions of accepted work will be allowed. Artists who decline to exhibit accepted work will be ineligible to enter SAMA shows for three years. Please enter all information including title, size, weight, and year completed, price or if NFS, insurance value and materials in the appropriate text box. For Architectural submissions we are asking that you include the installation location (city, state, country).

An Artist Statement must also be entered at time of submission. This should be a general statement, not specific to each entry as you will only enter one statement per application. Accepted artists submitting under the Large Scale and Architectural categories will be asked to provide a detailed statement about the installation and location.

Digital Submission

All submissions to the Juried Member's Exhibition will be required to be via digital submission through *Juried Art Services*, www.juriedartservices.com. If you are not already registered with *Juried Arts Services* (JAS), you will need to register prior to submitting your application. Once registered, you will be able to access other exhibition opportunities available to you through the JAS site. Members without internet access are encouraged to visit their neighborhood library or other institutions that provide free use of computers with internet access. Those with extreme circumstances regarding no internet access, may contact the SAMA office for an alternate method of submission, however, keep in mind, only digital images (no slides) will be accepted. **BEFORE** calling the SAMA office with questions, **please** review the HELP section of the JAS website for directions, guidelines and helpful hints in preparing your application information and images for submission. **Incomplete applications submitted to the JAS Website will be deemed ineligible.**

Your application fee entitles you to enter up to 3 SEPARATE artwork ENTRIES. ENTRIES CONSIST OF 1 PRIMARY IMAGE (this image is to include framing and any presentation elements that are integral to the presentation of the work) AND UP TO 2 DETAIL IMAGES FOR EACH ENTRY. Please provide the same details for the detail image as you do for the primary. You will only enter one artist statement.

Please prepare all text in advance of working on your application at www.JuriedArtServices.com so you can have it readily accessible to enter into the system.

When you complete your digital application at www.JuriedArtServices.com, please pay on the Juried Art Services website. Thru October 28, 2011, the Non-refundable entry fee of \$45 must be paid with debit or credit card. For Late Entries received October 29-31, 2011 the non-refundable entry fee will be \$50 and must be paid with debit or credit card on JAS website.

Image Guidelines

Images must be sized at 2000 pixels at the longest or widest dimension, 300 DPI (dots per inch) resolutions for submission. Digitally enhanced or modified images will not be reviewed by the jury. Images submitted that do not meet the resolution requirement, will not be in the exhibition catalog if work is accepted due to probable inadequate quality for printing.

There will be an additional fee of \$50.00 for creation of a reproduction of images for the Large Scale and Architectural category display (Large Scale and Architectural applicants will have no shipping charges to the event.)

Images of selected works will be retained for the SAMA Library. **Submission indicates granting of rights to SAMA to reproduce work in a print catalog, publicity poster, on the SAMA website and in additional publications and websites for publicity purposes.** The printed catalog will be sold for SAMA fundraising purposes as well as used for marketing of SAMA. Artists retain all copyrights to their individual works. Images WILL NOT be reviewed if all guidelines are not followed.

Important note: the quality of photography contributes greatly to the clarity, sharpness, color, lighting, and understanding of your artwork that assists the jurors in their decision making process and offers the highest quality photograph for printing purposes.

Insurance & Liability

Indicate the fair-market insurance value on all works, even those not for sale. Clearly write NFS beside value, if not for sale. Insurance will be provided on all works while exhibited. SAMA assumes no responsibility for works while in transit to or from the exhibitions. Artwork must be in good condition and able to withstand the ordinary strains of transportation. Artists are encouraged to secure their own insurance for transit. Artists will be notified of any work that arrives in damaged condition to determine insurance claim needs and whether the extent of the damage is suitable for repair by SAMA volunteers. SAMA reserves the right not to exhibit the work if it arrives damaged beyond repair and if the artist cannot arrange to have it repaired in time for the hanging of the exhibition.

Sales

Set your price to include a commission of 30%. Work will be sold at the price entered on online submission form. All work must have a sale price that includes the 30% commission or, if not for sale, an insurance value must be indicated. Money received from any sales will be issued to the artist within 30 days of the sale of the work. The 30% received is donated to SAMA to be redirected to pay facilities fees at the Gallery. Insurance price will not include commission, so if NFS (Not for Sale), please price accordingly.

Shipping

Shipping instructions and identification sheet to be included with packing will be included with notification of acceptance. Artists are responsible for paying shipping costs via traceable mail (UPS, Fed Ex, DHL, etc.) to the Arts and Culture Gallery at Lexington Center and for checking with the chosen carrier regarding insurance and correct packing procedures and customs documentation for international shipments. Work must be shipped in a substantial, reusable-shipping container that meets shipping standards. **ABSOLUTELY NO PACKAGING FOAM POPCORN! The work MUST be received at the venue by the dates specified.** Artists will be notified of work that arrives in a damaged condition. Neither SAMA nor the Arts and Culture Gallery will be responsible for breakage due to incorrect packing or an insufficient container when returning artwork as it was originally shipped.

Work will be returned at the artist's expense. **The artist MUST provide a return 'Shipping Label' sticker that is prepaid for the return destination. Printed 'Request for Order Forms' with bar codes are NOT acceptable as they will not be picked up by the carrier.** Please state on identification sheet included with your work if the work will be returned air or ground. If the return destination changes during the running time of the exhibition, then it is the artist's responsibility to send the corrected prepaid labeling via snail mail to SAMA by March 1st, 2012. Work to only be returned to a street address. NO POST OFFICE BOX NUMBERS will be accepted for shipping.

Digital Application Checklist

Please have the following ready before going to www.JuriedArtServices.com. The process is estimated to take 30 minutes.

- Digital images of a maximum of 3 works, one full view and one detail for each.
- Artist statement
- For each work, you will need: Height, Width, Weight, Year Created, Price or indicate Not For Sale, Insurance Value, category designation (Wall, Free Standing, Large Scale, or Architectural) and a brief listing of materials. For Large Scale and Architectural works please include installation location (including city, state, and country).

Please pay for your application upon completion at www.JuriedArtServices.com. Non-refundable entry fee of \$45 for entries received thru to October 28th, 2011 with debit or credit card is to be paid on JAS Website. Late entries received October 29-31, 2011 will be \$50 per entrant.

Join or Renew SAMA Membership on the SAMA Website in the SAMA Shop. Note that artists whose work is accepted to MAI 2012 must maintain their membership status through till December 2012. **Applications will not be accepted by SAMA until membership status is verified.**

Entry into the exhibition confirms acceptance of all conditions above. Please read all conditions in detail. No entries with incomplete information will be juried. Low quality images will not be juried. No exceptions. Entry fee is not refundable. All decisions of the jurors are final. If it is proven that eligibility requirements and submission guidelines have not been adhered to after a work has been accepted by the jury, the work will be omitted from the exhibition and the member will not be eligible to enter work for consideration in future MAI exhibitions for 3 years.