

Mosaic Arts International 2013
SAMA's Annual International Juried Exhibition
The Museum of Glass, Tacoma, WA
January 26 – May 5, 2013

Introduction

The Society of American Mosaic Artists (SAMA) invites artists working in mosaic media to submit applications to *Mosaic Arts International (MAI) 2013*. Held in conjunction with SAMA's annual conference, the juried exhibit presents the best in contemporary mosaics from SAMA's diverse international membership. **Mosaic Arts International 2013** will be held January 26 – May 5, 2013 at **The Museum of Glass in Tacoma, WA**. The 2013 Conference – **The American Mosaic Summit** will be held at the Tacoma Convention Center and Hotel Murano. The Murano is a "boutique" hotel that features beautiful original glass art on every floor of the hotel. The Tacoma Convention Center and Hotel Murano are a 15 minute walk away from the Museum of Glass. SAMA is proud to bring **Mosaic Arts International 2013** and mosaic art to the Museum of Glass for the first time!

Mosaic Arts International unites compelling materials, innovative design and masterful technique currently explored by a selection of the best international artists working in the medium. The Society of American Mosaic Artists is a non-profit organization dedicated to educating, inspiring, and promoting excellence in mosaic arts.

PROSPECTUS

Calendar

September 1, 2012	Digital Submission period opens on www.juriedartservices.com
November 1, 2012	Digital Submission Deadline (\$45 entry fee through 10/29/12. \$50 late entry fee 10/30-11/1/12)
November 19, 2012	Notification of acceptance e-mailed
January 14-16, 2013	Accepted works must be received at the Museum of Glass, including hand-delivered and shipped
January 26 – May 5, 2013	Exhibition (works must remain in exhibits for the entire length of the show)
April 12, 2013	Artist Reception at the Museum of Glass
May 15, 2013	All work return shipped by this date

Jurors (alphabetically)

Jordan Howland, Seattle, Washington, USA

Jordan Howland believes in the power of art and its effect and place in community. She has been working as a professional arts administrator and curator for nonprofit, private, and government organizations in the Pacific Northwest for fifteen years. Her experience encompasses a wide range of community-based arts programming, most recently focused on managing innovative and collaborative public art projects with 4Culture, King County's cultural services agency.

Pamela Irving, Melbourne, AUSTRALIA

Ms. Irving is the Vice President of the Mosaic Association of Australia and NZ (MAANZ) and is an internationally recognized artist whose career has produced a broad spectrum of work in sculpture, ceramics, painting and mosaics. She has taught art and ceramics extensively in Australia and abroad and her work has appeared in countless solo and group exhibitions and is in private collections worldwide. Some of her recent achievements are a residency at the Bars Studio, Solo Mosaico, St Petersburg, USSR in 2009, SAMA's Keynote speaker in 2011, Presenter at the AIMC Congress in Cyprus, 2012. She is currently completing a large scale, three dimensional mosaic for Luna Park Melbourne and operates a studio and gallery in Bentleigh, Australia.

Matteo Randi, Chicago, Illinois, USA

Matteo Randi was born in Ravenna, Italy and began his formal training in mosaic art there at the age of 11. He continued his training at the Istituto d'Arte Gino Severini, then at the National School for the Conservation of Mosaics, both in Ravenna. Mr. Randi creates original mosaic art that continues to win awards in major art exhibitions throughout the United States. In 2011, Matteo and his family relocated to Chicago, Illinois where he assumed the position of Educational Director, of the Chicago Mosaic School.

Note about Jurors: the selections of the accepted entries are solely decided by the jurors, not SAMA Board Members and/or Staff.

Awards - Totaling \$5000
Best in Show \$2000
Innovation in Mosaics \$1200
Members' Choice \$300
Juror's Awards (3 given) \$500

Eligibility

Open to all current SAMA members, age 18 and over. (Dues may be paid in the SAMA Shop at www.americanmosaics.org if you are not already a current SAMA member). Only one accepted work per artist will be exhibited. In the instance that a mosaic submitted is collaboration, ALL collaborators must be current members at the time of entry for the work to qualify. Eligible mosaics can be classified as 1) Wall 2) Free Standing or 3) Large scale –Wall or Free Standing 4) Architectural –fixed installation (see definitions below). No decorative mirrors or vases will be eligible.

Submissions must be artist's original design, completed within the past two years (2011 and 2012) and not previously exhibited in a SAMA exhibition. Reproductions of ancient mosaics will be permitted, but must be identified as such. No Reproductions of "copy-free" or copyrighted material (even with permission) allowed unless it is copyrighted by the submitting artist. No work executed during an educational experience such as a technical workshop, master course or directed study may be submitted. Art center or school open studio time projects will be accepted. If an entry was created in a recognizable style or influence of another mosaic master artist, at the time of submitting your entry, please identify this fact in your statement that your influence was from another particular artist who is known, unknown, contemporary, or deceased. Obvious copyright infringement will result in removal of all work for consideration prior to jurying.

Entry Requirements

Each artist may enter up to **three** (3) original works with up to 3 images per work: **one** full primary image (this image is to **include the frame** and any presentation elements that are integral to the presentation of the work) **two** detail images may be provided with *each* work for a maximum of 9 images total. Entries may be all Wall pieces, all Free Standing, all Large Scale, all Architectural or a mix thereof for a total of three submissions only.

Category Definitions

Wall Mosaics - Mosaics that are mounted to a vertical flat surface that are 2 dimensional panels, bas relief panels, or wall sculptures.

Freestanding Mosaics - Mosaics that are sculptural or 3 dimensional in form that stand by themselves on a pedestal or floor surface.

Large Scale Mosaics - Mosaics in the Wall Mosaic and Freestanding Mosaic categories that are too large to be shipped or exhibited in a gallery and are not attached to a fixed structure or building. To be exhibited by photographs.

Architectural Mosaics - Mosaics that are permanently attached to a fixed structure or building that are typically a commission or public art. To be exhibited by photographs.

Weight limits: 50 lbs for wall piece or any piece that has to be suspended or placed on podium, 70 lbs for any piece that is free standing on the ground. There are no height or width limits for Wall or Freestanding work. If a work is accepted to the exhibition in the Wall or Free Standing category it **MUST** be shipped or hand delivered to the Museum of Glass to be placed on display for the entire length of the exhibition. If a work is too large and/or heavy to be shipped or transported to the museum, it should be entered in the Large Scale category and will be displayed by photographs. Permanently installed works should be entered in the Architectural category and will be shown by photographs if accepted.

Artwork should be sturdy and ready for hanging or installation at the time of delivery. **No saw tooth hangers. No Pressed wood frames. Make sure that the hanging wire and frame grommets are well secured and the frame, hanging wire and grommets are weight appropriate to hang the artwork.** The SAMA Exhibition Committee and the Museum of Glass reserve the right to decline hanging/staging an entry if the guidelines are not followed and will return the entry at the artist's expense prior to the opening of the exhibit.

The jury process will take place by digital image review. Slides are not accepted. The decision of the jurors is final.

Images of accepted works will be retained for publicity and catalog purposes for the 2013 Exhibition as well as future SAMA website, newsletter, marketing and publicity uses.

Images should be accurate representations of the work. Large Scale and Architectural works should include a photograph of the work In situ. Accepted work received that differs significantly from the images may be excluded. No substitutions of accepted work will be allowed. **Artists who decline to exhibit accepted work will be ineligible to enter SAMA shows for five years.** Please enter all

information including title, size, weight, year completed, insurance value and materials in the appropriate text box. For Architectural submissions we are asking that you include the installation location (city, state, country).

An Artist Statement must also be entered at time of submission. This should be a general statement, not specific to each entry as you will only enter one statement per application. Accepted artists submitting under the Large Scale and Architectural categories will be asked to provide a detailed statement about the installation and location.

Digital Submission

All submissions to the Juried Member's Exhibition will be required to be via digital submission through *Juried Art Services*, **www.juriedartservices.com**. If you are not already registered with *Juried Arts Services* (JAS), you will need to register prior to submitting your application. Once registered, you will be able to access other exhibition opportunities available to you through the JAS site. Members without internet access are encouraged to visit their neighborhood library or other institutions that provide free use of computers with internet access. Those with extreme circumstances regarding no internet access, may contact the SAMA office for an alternate method of submission, however, keep in mind, only digital images (no slides) will be accepted. BEFORE calling the SAMA office with questions, **please** review the HELP section of the JAS website for directions, guidelines and helpful hints in preparing your application information and images for submission. **Incomplete applications submitted to the JAS Website will be deemed ineligible.**

Your application fee entitles you to enter up to 3 SEPARATE artwork ENTRIES. ENTRIES CONSIST OF 1 PRIMARY IMAGE (this image is to include framing and any presentation elements that are integral to the presentation of the work) AND UP TO 2 DETAIL IMAGES FOR EACH ENTRY. Please provide the same information for the detail image as you do for the primary. You will only enter one artist statement.

For each work, you will need: Height, Width, Weight, Year Created, Insurance Value, category designation (Wall, Free Standing, Large Scale, or Architectural) and a brief listing of materials. For Large Scale and Architectural works please include installation location (including city, state, and country).

Please prepare all text in advance of working on your application at www.JuriedArtServices.com so you can have it readily accessible to enter into the system.

When you complete your digital application at www.JuriedArtServices.com, please pay on the **Juried Art Services website. Through October 29, 2012, the Non-refundable entry fee of \$45 must be paid with debit or credit card. For Late Entries received October 30 – November 1, 2012 the non-refundable entry fee will be \$50 and must be paid with debit or credit card on JAS website.**

Image Guidelines

All submitted images shall be formatted in the following file size as a jpeg:

Images must be sized at 3600 ppi (on the long side of the image) at 300 dpi.

Digitally altered images may be disqualified. Submit your primary image as the best overall image that you want to have printed in the catalog. If there is a frame around your finished mosaic, you **MUST** include it in your image submission.

Images that do not meet all of the above image requirements may not be accepted due to poor quality photography that cannot be adequately viewed both digitally and/or printed.

Important: the quality of photography contributes greatly to the clarity, sharpness, color, lighting, and understanding of your artwork that assists the jurors in their decision making process and offers the highest quality photograph for printing purposes.

Remember: You are a professional so think like a professional! Here are some professional photo tips if you want the best quality images that better your chances of getting your work accepted into the exhibition.

- Use a 35 mm digital camera with at least 12 mega pixels. Do not use iphones or point-and-shoot type cameras. Or, hire a "professional" to photograph your work according to the image requirements stated above.
- Always photograph at the highest resolution the camera will provide.
- Make sure that the complete image is in focus.
- Front-light the object being photographed. Backlit objects will mute the colors.
- Never submit a bad photo that you would never want to see on a website or in print.

For the Large Scale and Architectural Categories only:

After your work is accepted, there will be an additional fee of \$50.00 for materials to display your work at the Museum. A printed 18" x 24" image to be exhibited in the gallery (Large Scale and Architectural applicants will have no shipping charges to the event.)

AND

You will be required to submit an additional set of 4 to 6 images sized at 1024 ppi (on the long side of the image) by December 1, 2012 to be exhibited digitally as a slide presentation next to your printed image in the Museum. High quality video of Architectural and Large Scale works selected for inclusion in the exhibition MAY be considered for inclusion in the digital display. Do NOT include video with entries.

For the **Architectural** Category only:

The primary overall image that is to be juried and ultimately printed shall be photographed "in situ" showing the finished mosaic in its permanent surrounding environment.

Images of selected works will be retained for the SAMA Library. Submission indicates granting of rights to SAMA to reproduce work in a print catalog, publicity poster, on the SAMA website and in additional publications and websites for publicity purposes. The printed catalog will be sold for SAMA fundraising purposes as well as used for marketing of SAMA. Artists retain all copyrights to their individual works. Images WILL NOT be reviewed if all guidelines are not followed.

Insurance & Liability

Indicate the fair-market insurance value on all works. Work will not be available for sale while on display at the Museum of Glass. Insurance will be provided on all works while exhibited. SAMA and the Museum of Glass assume no responsibility for works while in transit to or from the exhibitions. Artwork must be in good condition and able to withstand the ordinary strains of transportation. Artists are to secure their own insurance for transit. Artists will be notified of any work that arrives in damaged condition to determine insurance claim needs. The SAMA Exhibition Committee and the Museum of Glass reserve the right to decline hanging/staging an entry if the guidelines are not followed and will return the entry at the artist's expense prior to the opening of the exhibit.

Sales

Work will NOT be available for sale at the Museum of Glass or through SAMA for the 2013 exhibition. SAMA and MOG would appreciate donations from artists whose work sells directly as a result of being on view at the museum. All donations to either SAMA or MOG would be voluntary and tax deductible.

Shipping

Shipping instructions and identification sheet to be included with packing will be included with notification of acceptance. Artists are responsible for paying shipping costs via traceable mail (UPS, Fed Ex, DHL, etc.) to the Museum of Glass and for checking with the chosen carrier regarding insurance and correct packing procedures and customs documentation for international shipments. Work must be shipped in a substantial, reusable-shipping container that meets shipping standards. Hanging hardware MUST be installed on the work prior to shipping. Include any relevant instructions for hanging and repacking.

ABSOLUTELY NO FOAM POPCORN OR SHREDDED MATERIALS PACKAGING. The work MUST be received at the venue by the dates specified.

Artists will be notified of work that arrives in a damaged condition. The SAMA Exhibition Committee and the Museum of Glass reserve the right to decline hanging/staging an entry if the guidelines are not followed and will return the entry at the artist's expense prior to the opening of the exhibit. Neither SAMA nor the Museum of Glass will be responsible for breakage due to incorrect packing or an insufficient container when returning artwork as it was originally shipped.

Work will be returned at the artist's expense. **The artist MUST provide a return 'Shipping Label' sticker that is prepaid for the return destination. Printed 'Request for Order Forms' with bar codes are NOT acceptable as they will not be picked up by the carrier.** Please state on identification sheet included with your work if the work will be returned air or ground. If the return destination changes during the running time of the exhibition, then it is the artist's responsibility to send the corrected prepaid labeling via snail mail to SAMA by March 1st, 2012. Work to only be returned to a street address. NO POST OFFICE BOX NUMBERS will be accepted for shipping.

Digital Application Checklist

Please have the following ready before going to www.JuriedArtServices.com. The process is estimated to take 30 minutes.

- Digital images of a maximum of 3 works, one full view and one detail for each.
- Artist statement

- For each work, you will need: Height, Width, Weight, Year Created, Insurance Value, category designation(Wall, Free Standing, Large Scale, or Architectural) and a brief listing of materials. For Large Scale and Architectural works please include installation location (including city, state, and country).

Please pay for your application upon completion at www.JuriedArtServices.com. Through **October 29, 2012**, the Non-refundable entry fee of \$45 must be paid with debit or credit card. For Late Entries received **October 30 – November 1, 2012** the non-refundable entry fee will be \$50 and must be paid with debit or credit card on JAS website.

Join or Renew SAMA Membership on the SAMA Website in the SAMA Shop. Note that artists whose work is accepted to MAI 2013 must maintain their membership status through till December 2013. **Applications will not be accepted by SAMA until membership status is verified.**

Entry into the exhibition confirms acceptance of all conditions above. Please read all conditions in detail. No entries with incomplete information will be juried. Low quality images will not be juried. No exceptions. Entry fee is not refundable. All decisions of the jurors are final. If it is proven that eligibility requirements and submission guidelines have not been adhered to after a work has been accepted by the jury, the work will be omitted from the exhibition and the member will not be eligible to enter work for consideration in future MAI exhibitions for 5 years.